

Course description

Adobe Photoshop is the worldwide industry standard software for working with digital images. Whether you are using Photoshop for print or the web, this extremely popular course has proved to be the most efficient and effective way of getting started in Photoshop CS3.

The course covers all major Photoshop features including compositing images, graphics and text, making colour corrections to an image, understanding resolution, creating a montage, using Photoshop filters, working with layers and channels and preparing images for use in print and the web. This is an Adobe authorised training course which will allow you to radically increase your creative options.

Course information

Course duration Two days

Course cost

Public scheduled course: £435 plus VAT per person.
This course runs as a public scheduled course on a regular basis.
Please call 020 7359 9855 or visit www.mediatraining.ltd.uk for dates.

Private course costs:
£840 plus VAT for two days of individual tuition.
Please call for prices for private groups of two or more.

Course location

We have two fully equipped training centres in central London; one is in Highbury and Islington (one stop from Kings Cross) and one next to Waterloo station. We can also run courses onsite at your offices if you prefer.

Pre course requirements

There are no pre course requirements.

Post training support

The cost of the course includes lunch, a course book to take away, a certificate and six months telephone Helpline support.

Follow on courses

Intermediate Adobe Photoshop, Professional Retouching in Adobe Photoshop, Photoshop for the Web, Trouble-free printing, Digital Repro and Pre Press.

DAY ONE

Photoshop essentials

- The Photoshop interface
- Organising panels
- Customising panel display
- Using the Tool Options bar
- Using the Navigator panel
- Using the History panel and multiple undo
- History Brush and Snapshots
- Using online help

The characteristics of a Photoshop file

- Pixels and paint programs
- Image resolution, dimensions and file size
- Understanding colour channels and modes
- Understanding file formats

Setting basic image characteristics

- Working with Adobe Bridge
- Creating new documents
- Cropping and rotating artwork
- Changing image resolution and artwork size
- Changing the Canvas Size
- Making colour mode conversions
- Saving and exporting files for web and print

Correcting an image

- Understanding image Histograms
- Using the Info panel
- Levels command
- Adjusting colour balance
- Variations command
- Replacing object colour
- Hue/saturation command

Defining selections

- Lasso, magic wand and marquee tools
- Quick Selection tool
- Selecting by colour range
- Feathering selections
- Modifying and transforming selection shape
- Saving and loading selections

Retouching techniques

- Dodge and burn tools
- Sharpen and Blur filters
- Focus tools
- The Clone and Heal tools
- Using the Clone Source panel
- Red eye reduction

Questions and answers

DAY TWO

Painting and drawing

- Sampling and mixing paint and fill colours
- Print and web safe colours
- Working with Swatches
- Using the Airbrush, Pencil and Paintbrush tools
- Using the Paint Bucket tool
- Adding gradient fills and patterns

Special effects

- Using Photoshop filters
- Working with the Filter Gallery
- Fading the effects of filters
- Using the Liquify command

Working with layers

- Adding transparency to objects
- Creating new Paint and Fill layers
- Building a multi-layered document
- Moving, scaling and rotating layers
- Applying shape distortions
- Using guides, grids and rulers
- Linking and aligning layers
- Locking and protecting layers
- Layer groups
- Creating layer effects
- Adding drop shadow, glow and emboss treatments
- Using the Layer Styles panel
- Introducing Layer Masks
- Merging and flattening layers
- Exporting layered documents

Shape and text layers

- Introducing vector shape layers
- Polygons, lines and custom shapes
- Working with the Text tool
- Adjusting character attributes
- Text anti-aliasing

Special effects

- Using Photoshop filters
- Working with the Filter Gallery

Printing and optimising documents

- Printing from Photoshop
- The Save for Web command
- Understanding image compression and optimization settings

Questions and answers