

Course description

For those who are already familiar with the fundamentals of Photoshop but wish they could get more from this immensely powerful and versatile application, this is a two day Adobe authorised intermediate level course designed to enable you to realise your creative and productive potential.

In addition to Photoshop's more advanced features, the course covers tone and colour correction, using adjustment layers and layer masks, advanced retouching techniques, automating tasks, working with shapes and brushes and using powerful layering and filtering techniques. This is a practical, hands-on course designed to enable you to work more quickly and effectively using Adobe Photoshop CS3. Feel free to bring along examples of your work if you wish.

Course information

Course duration Two days

Course cost

This course is available as individual tuition or a private company course only.

£840 plus VAT for two days of individual tuition.
Please call for prices for private groups of two or more.

Course location

We have two fully equipped training centres in central London; one is in Highbury and Islington (one stop from Kings Cross) and one next to Waterloo station. We can also run courses onsite at your offices if you prefer.

Pre course requirements

You should have attended the Introduction to Adobe Photoshop course at Media Training or have an equivalent working knowledge.

Post training support

The cost of the course includes lunch, course notes to take away, a certificate and six months telephone Helpline support.

Follow on courses

Advanced Adobe Photoshop, Professional Retouching in Adobe Photoshop, Photoshop for the Web,

DAY ONE

Photoshop essentials

- Essential keyboard shortcuts
- Using the Purge command
- Working with libraries
- Using Annotations
- Working smarter with the Bridge
- Customising the workspace
- Creating custom keyboard shortcuts
- Controlling menu item display
- Saving custom workspaces
- Creating tool presets

Tone and colour correction

- Assessing image faults
- Tone Range and Contrast enhancements
- Colour correction techniques
- Working with levels and curves
- Using Fixed Colour Samplers
- Working with the Info panel

Further colour tools

- Working with Adjustment Layers
- Editing Adjustment Layer Masks
- Changing Adjustment Layer content
- The Selective Colour command
- Black and White command
- Image toning effects

Selection techniques

- Quick Mask mode
- Using Alpha channels
- Working with Photoshop paths
- Creating selections from paths
- The Extract command
- The Refine Edge command

Retouching techniques

- The Clone Source panel
- Working with Clone Source overlays
- The Vanishing Point filter
- Creating and editing perspective planes
- Retouching in perspective
- Blurring and noise reduction

Questions and answers

DAY TWO

Automating tasks

- The Actions panel
- Working with folders
- Recording Actions
- Controlling Action playback
- Inserting non-recordable items
- Batch processing folders with Actions
- Saving and loading panel sets

Working with shapes

- Vector shape tools
- Editing vector shapes using the Pen tool
- Combining shapes with Add, Subtract and Intersect commands
- Creating custom shapes

Working with brushes

- Creating custom brushes
- Working with the Brushes panel
- Working with Shape Dynamics and Scatter effects
- Adjusting colour dynamics
- Adding stroke effects to paths

Filter techniques

- More useful filters
- Working with Smart Filter layers
- Stacking Smart Filter effects
- Editing filter Masks and blend controls
- Using Alpha Channels with filters

Layering techniques

- Working faster and smarter in layers
- The Auto Align Layers command
- The Auto Blend Layers command
- Working with Smart Object layers
- Editing Smart Object content
- Rasterising Smart Object layers
- Techniques with Layers Masks
- Tools for editing Layer Masks
- Grouping layers with Clipping Masks
- Working with Layer Styles
- Fill opacity vs general opacity
- Wrapping artwork
- Creating and applying layer comps

Questions and answers